

Written for Orchestra
Full Score

The Traveller

: Dan Lee

Andante (♩=88)

Flute
Oboe
Clarinet in E \flat
Tenor Sax
Bassoon
Horn in F
Trumpet in B \flat
Trombone
Tuba
Percussion
Harp
Violin
Viola
Cello
Double Bass

Bass Drum
suspended cymbal roll

mf
ff
sf
ff
mf
ff
mf
sf
sf
mf
p
f
f
mf
mf

4 4 4 3 3

tr
tr

The Traveller

This musical score is for the piece "The Traveller" and is page 3 of the score. It features a variety of instruments and includes a measure number of 12 at the beginning of each system. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with slurs and accents.
- Ob. (Oboe):** Rests throughout the system.
- E♭ Cl. (E-flat Clarinet):** Rests throughout the system.
- T. Sax. (Tenor Saxophone):** Rests throughout the system.
- Bsn. (Bassoon):** Rests throughout the system.
- Hn. (Horn):** Plays a melodic line with slurs and accents.
- B♭ Tpt. (B-flat Trumpet):** Plays a melodic line with slurs and accents.
- Tbn. (Trombone):** Plays a melodic line with slurs and accents.
- Tuba:** Rests throughout the system.
- Perc. (Percussion):** Rests throughout the system.
- Hp. (Harp):** Plays a complex accompaniment with triplets and slurs.
- Vln. (Violin):** Plays a melodic line with slurs and accents.
- Vla. (Viola):** Plays a sustained note with a slur.
- Vc. (Violoncello):** Plays a sustained note with a slur.
- D.B. (Double Bass):** Plays a sustained note with a slur.

The Traveller

15

Fl. *mf*

Ob.

E♭ Cl. *f*

T. Sx. *f*

Bsn. *mf*

Hn. *f*

B♭ Tpt. *mp* *mf*

Tbn. *mp* *mf*

Tuba

Perc.

Hp. *mf* similar fingerings

Vln. *ff*

Vla. *f*

Vc. *f*

D.B. *mf*

mf

The Traveller

21

Fl.

Ob.

E♭ Cl.

T. Sax.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc.

Hp.

Vln.

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. It begins at measure 21. The key signature has two sharps (F# and C#). The score is divided into three measures. The Flute (Fl.) and Bassoon (Bsn.) parts have melodic lines with slurs. The Clarinet (E♭ Cl.) and Saxophone (T. Sax.) parts have similar melodic lines. The Horn (Hn.) part has a melodic line. The Trumpet (B♭ Tpt.) and Trombone (Tbn.) parts have harmonic support. The Tuba part has a simple harmonic line. The Percussion (Perc.) part is silent. The Harp (Hp.) part has a complex, arpeggiated texture. The Violin (Vln.) part has a melodic line. The Viola (Vla.) part has a harmonic line. The Violoncello (Vc.) part has a melodic line. The Double Bass (D.B.) part has a harmonic line.

The Traveller

Solemn
Andante (♩=88)

24

Fl. *tr* *mf*

Ob. *mf*

E♭ Cl.

T. Sx.

Bsn.

24

Hn.

B♭ Tpt.

Tbn.

Tuba

24

Perc.

24

Hp.

24

Vln. *mf*

Vla.

Vc. *mp* *pizz.*

D.B. *mp* *pizz.*

The Traveller

32

Fl.

Ob.

E♭ Cl.

T. Sx.

Bsn.

mf

mf

32

Hn.

B♭ Tpt.

Tbn.

Tuba

32

Perc.

32

Hp.

32

Vln.

Vla.

Vc.

D.B.

pizz.

pizz.

arco

arco

pizz.

pizz.

Detailed description: This is a page of a musical score for 'The Traveller', page 7. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn.). The Flute and Bassoon parts have melodic lines starting at measure 32. The E-flat Clarinet and Tenor Saxophone parts have rests until measure 32, then enter with a melodic line marked *mf*. The second system includes Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. All these instruments have rests throughout the measures shown. The third system includes Percussion (Perc.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Harp part has chords in the first three measures. The Violin, Viola, Violoncello, and Double Bass parts have melodic lines. The Violin and Viola parts have *pizz.* markings starting in measure 35. The Violoncello and Double Bass parts have *arco* markings in measures 32 and 33, and *pizz.* markings starting in measure 35.

The Traveller

48

Fl. *mp* *rit.*

Ob. *mp*

E♭ Cl.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc. Bass Drum Roll Bass Drum and Cymbal Crash

Hp. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Detailed description: This is a page of a musical score for 'The Traveller', page 9. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Percussion (Perc.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 48. The Flute part has a melodic line with a dynamic marking of *mp* and a *rit.* (ritardando) marking. The Oboe part also has a *mp* dynamic marking. The Percussion part includes a 'Bass Drum Roll' and a 'Bass Drum and Cymbal Crash'. The Harp part has a *mp* dynamic marking. The Violin, Viola, and Violoncello parts all have *mp* dynamic markings. The Double Bass part has a *mp* dynamic marking. The score is written in 4/4 time and features various musical notations such as slurs, ties, and dynamic markings.

The Traveller

dolce e espressivo
Andante (♩=88)

57

Fl.

Ob.

E♭ Cl.

T. Sax.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc.

Hp.

Vln.

Vla.

Vc.

D.B.

mp

mf

mf

mf

mp
arco

mp

