

Tango of Cobalt Blue

For Flute, Violin, Cello and Piano

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Tango, exotic et agitato

Allegro (M.M. ♩ = c. 120)

The musical score is arranged in two systems. The first system includes staves for Flute, Violin, Cello, and Piano. The Flute part begins with a rest and a dynamic marking of *mp*. The Violin part also begins with a rest. The Cello part starts with a dynamic marking of *p*. The Piano part features a complex accompaniment with a dynamic marking of *mp* and includes the instruction *Ped.* with asterisks. The second system includes staves for Flute (Fl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The Flute part has a dynamic marking of *mf*. The Violin part has a rest. The Cello part continues with its accompaniment. The Piano part includes the instruction *Pedal simile* and a dynamic marking of *mf*. The score is in 4/4 time and features a key signature of one sharp (F#).

7

Fl.

Vln.

Vc.

Pno.

10

Fl.

Vln.

Vc.

Pno.

mf

mp

mf

13

Fl.

Vln.

Vc.

Pno.

Musical score for measures 13-15. The Flute part is silent. The Violin and Viola parts play melodic lines with slurs and accents. The Piano accompaniment features triplet chords in the right hand and single notes in the left hand.

16

Fl.

Vln.

Vc.

Pno.

Musical score for measures 16-18. The Flute part enters with a melodic line. The Violin and Viola parts continue their melodic lines. The Piano accompaniment continues with triplet chords and single notes.

This musical score is for the piece "Tango of Cobalt Blue" and is divided into two systems, each starting at measure 19 and 22 respectively. The instrumentation includes Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

System 1 (Measures 19-21):

- Flute (Fl.):** Features a melodic line with eighth and sixteenth notes, starting at measure 19. A dynamic marking of *f* (forte) is present at the beginning of measure 21.
- Violin (Vln.):** Mirrors the flute's melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present at the beginning of measure 21.
- Viola (Vc.):** Provides a bass line with dotted rhythms and eighth notes.
- Piano (Pno.):** The right hand plays a triplet accompaniment of eighth notes. The left hand plays a bass line with dotted rhythms and eighth notes.

System 2 (Measures 22-24):

- Flute (Fl.):** Continues the melodic line. A dynamic marking of *fp* (fortissimo piano) is present at the beginning of measure 23.
- Violin (Vln.):** Continues the melodic line. A dynamic marking of *fp* is present at the beginning of measure 23.
- Viola (Vc.):** Continues the bass line. A dynamic marking of *fp* is present at the beginning of measure 23.
- Piano (Pno.):** The right hand continues the triplet accompaniment. A dynamic marking of *fp* is present at the beginning of measure 23. The left hand continues the bass line.

25 *ff* *rit.* **Presto**

Fl.

Vln.

Vc.

Pno.

ff *rit.* *mp* *f* Tap the body

28

Fl.

Vln.

Vc.

Pno.

30

Fl. *mf*

Vln. *mf*
arco

Vc. *mp*

Pno. *f*

32

Fl. *f*

Vln. *f*

Vc. *f*

Pno. *fp*

35

Pno.

Tempo I

mp

41

Pno.

Presto *8^{va}*

mf

Sempre Ped.

(*8^{va}*)

46

Pno.

49

Fl.

mf

pizz.

Vc.

mf

49

Pno.

f

51

Fl.

Vc.

Pno.

53

Fl.

mp

Vln.

mf

pizz.

Vc.

gva

Pno.

p

55

Fl.

Vln.

Vc.

Pno.

(8va)

57

Fl.

Vln.

Vc.

Pno.

mf

f arco

mf

(8va)

59

Fl.

Vln.

Vc.

Pno.

mp

pizz.

(8va)

61

Fl.

Vln.

Vc.

Pno.

mp

mf

64

Fl.

Vln.

Vc.

Pno.

mf

mp

arco

f

f

66

Fl.

Vln.

Vc.

Pno.

f

f

The musical score is divided into two systems, each containing five staves. The first system covers measures 68-69, and the second system covers measures 70-71. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.).

System 1 (Measures 68-69):

- Fl.:** Measures 68-69. Measure 68 starts with a *sfz* dynamic. Measure 69 starts with a *f* dynamic.
- Vln.:** Measures 68-69. Measure 68 starts with a *sfz* dynamic. Measure 69 starts with a *f* dynamic and includes a *V* (Vibrato) marking.
- Vc.:** Measures 68-69. Measure 68 starts with a *sfz* dynamic. Measure 69 is mostly silent.
- Pno.:** Measures 68-69. Measure 68 starts with a *sfz* dynamic. Measure 69 starts with a *f* dynamic.

System 2 (Measures 70-71):

- Fl.:** Measures 70-71. Measure 70 starts with a *ff* dynamic. Measure 71 starts with a *ff* dynamic.
- Vln.:** Measures 70-71. Measure 70 starts with a *ff* dynamic. Measure 71 starts with a *ff* dynamic and includes a *V* (Vibrato) marking.
- Vc.:** Measures 70-71. Measure 70 is mostly silent. Measure 71 includes a *7* (seventh) marking and the instruction "Tap the body".
- Pno.:** Measures 70-71. Measure 70 starts with a *ff* dynamic. Measure 71 starts with a *ff* dynamic.

72

Fl.

Vln.

Vc.

Pno.

74

Fl.

Vln.

Vc.

Pno.

subito p

subito p

77

Fl. *p*

Vln.

Vc.

Pno. (*8va*)

80

Vln. **Tempo I**

Vc.

Pno. *pp* *mp*

84

Vln.

Vc.

Pno.

Detailed description: This system covers measures 84 to 88. The Violin part (Vln.) features whole notes with various accidentals: B-flat, G, A-flat, B-flat, and a final whole rest. The Viola part (Vc.) consists of quarter notes: G, A, B-flat, G, A, B-flat, G, A, B-flat, and a final whole rest. The Piano part (Pno.) includes chords and arpeggios in both staves, with some notes tied across measures.

Dolce et cantabile

89

Vln.

Vc.

Pno.

mp

mp

Sempre Ped.

Detailed description: This system covers measures 89 to 91. The Violin part (Vln.) has whole rests in measures 89 and 90, followed by a melodic line in measure 91 starting with a *mp* dynamic. The Viola part (Vc.) has whole rests throughout. The Piano part (Pno.) features a complex accompaniment with arpeggios and a *mp* dynamic. A *Sempre Ped.* instruction is placed at the bottom of the system.

92

Vln.

Vc.

mp

Pno.

95

Vln.

mf

Vc.

mf

Pno.

98

Fl.

Vln.

Vc.

Pno.

mf

p

mp

gva

101

Fl.

Vln.

Vc.

Pno.

f

mf

mf

104

Fl.

Vln.

Vc.

Pno.

107

Fl.

Vln.

Vc.

Pno.

gva-

111

Fl. *mp*

Vln. *f*

Vc. *mp* *f*

Pno. *mp*

115

Fl.

Vln. *mp* *mf*

Vc. *mp*

Pno.

119

Fl. *f*

Vln. *mp* *mf*

Vc. *mf* *mp*

Pno. *f* *8va*

123

Fl. *ff*

Vln. *mp* *ff*

Vc. *mf* *ff*

Pno. *ff* *8va*

127 *ff* Exotic et agitato

Fl.

Vln.

Vc.

Pno.

mp

mp

p

pizz.

mf

mf

131

Fl.

Vln.

Vc.

Pno.

mp

8va

134

Fl.

Vln.

Vc.

Pno.

f

f

(8^{va})

137

Fl.

Vln.

Vc.

Pno.

mp

mf

(8^{va})

mp

3 3

3 3

3 3

3 3

Leo.

This musical score is for the piece "Tango of Cobalt Blue" and is located on page 23. It features five staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.).

The score is divided into two systems, each starting at measure 140.

System 1 (Measures 140-141):

- Flute (Fl.):** Plays a melodic line consisting of eighth-note triplets. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Violin (Vln.):** Plays a melodic line with a long slur. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Viola (Vc.):** Starts with a whole rest, then plays a half note G4, followed by a half note F4. A dynamic marking of *mf* is present. A *arco* marking with a bow symbol is above the notes.
- Piano (Pno.):** The right hand plays eighth-note triplets of G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand plays a bass line with notes G2, F2, E2, D2. A dynamic marking of *mf* is present. A *8va* marking is above the right hand. A *Pedal simile* marking is below the left hand.

System 2 (Measures 142-143):

- Flute (Fl.):** Continues the eighth-note triplet melodic line. A dynamic marking of *mf* is present.
- Violin (Vln.):** Continues the melodic line. A dynamic marking of *f* is present. A *arco* marking with a bow symbol is above the notes.
- Viola (Vc.):** Continues the bass line. A dynamic marking of *f* is present. A *arco* marking with a bow symbol is above the notes.
- Piano (Pno.):** The right hand continues the eighth-note triplet melodic line. A dynamic marking of *f* is present. The left hand continues the bass line. A *8va* marking is above the right hand.

This musical score is for the piece "Tango of Cobalt Blue" and is divided into two systems of staves. The first system covers measures 145 to 147, and the second system covers measures 148 to 150. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

System 1 (Measures 145-147):

- Flute (Fl.):** Measures 145-147. Starts with a dynamic marking of *f*. Features triplet eighth notes in measures 145 and 146, and a long melodic line with a slur and a breath mark (V) in measure 147.
- Violin (Vln.):** Measures 145-147. Mirrors the flute's melodic line with a slur and a breath mark (V) in measure 147.
- Viola (Vc.):** Measures 145-147. Mirrors the flute's melodic line with a slur and a breath mark (V) in measure 147.
- Piano (Pno.):** Measures 145-147. Features a rhythmic accompaniment of triplet eighth notes in the right hand and dotted eighth notes in the left hand.

System 2 (Measures 148-150):

- Flute (Fl.):** Measures 148-150. Starts with a dynamic marking of *sf*. Features a melodic line with a slur and a breath mark (V) in measure 149.
- Violin (Vln.):** Measures 148-150. Mirrors the flute's melodic line with a slur and a breath mark (V) in measure 149. Starts with a dynamic marking of *sf*.
- Viola (Vc.):** Measures 148-150. Mirrors the flute's melodic line with a slur and a breath mark (V) in measure 149.
- Piano (Pno.):** Measures 148-150. Continues the rhythmic accompaniment of triplet eighth notes in the right hand and dotted eighth notes in the left hand.

151

Fl.

Vln.

Vc.

Pno.

fp *ff*

fp *ff*

fp *ff*

fp *ff*

154

Fl.

Vln.

Vc.

Pno.

fp

fp

fp

fp

157

Fl. *ff* *fp*

Vln. *ff* *fp*

Vc. *ff* *fp*

Pno. *ff* *sfz*

160

Fl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

8va