

# Uluru

The Sacred Destination

Composed by Dan Lee

**Allegro**  
Mysterious and Hollow

Flute

Violoncello

Piano

*mp*

*p*

*ped*

Detailed description: This system contains the first three measures of the piece. The Flute part begins with a melodic line starting in measure 3, marked *mp*. The Violoncello part is silent, indicated by a whole rest in each measure. The Piano part features a continuous eighth-note accompaniment in the right hand, marked *p*, while the left hand has whole rests. Pedal markings (*ped*) are placed below the piano part at the beginning of each measure.

Fl.

Vlc.

Pno.

*mf*

*ped* simile pedal.

Detailed description: This system contains measures 4 through 7. The Flute part continues its melodic line, marked *mf*, with a crescendo hairpin starting in measure 5. The Violoncello part remains silent with whole rests. The Piano part continues its eighth-note accompaniment. Pedal markings (*ped*) are present at the start of measures 4 and 5, with the instruction 'simile pedal.' following measure 5.

8

Fl.

Vlc. S.t. normal *mf*

Pno.

12

Fl. *mf*

Vlc. *f*

Pno.

15

Fl.

Vlc.

Pno. *f* 8vb

17

Fl.

Vlc.

Pno.

*ff*

19

Fl.

Vlc.

Pno.

*f*

*8vb*

21

Fl.

Vlc.

Pno.

*mf*

*f*

*mp*

24

Fl.

*mf*

Vlc.

Pno.

27

Fl.

*f*

Vlc.

*f*

Pno.

*ff*

30

Fl.

*ff*

*Lent con rubato*

Vlc.

*ff* *mp subito*

S.t.

Pno.

*ff* *pp*

36

Fl.

Vlc.

Pno.

38

Fl.

Vlc.

Pno.

**Adagio**  
Dolce e espressivo, rubato

39

Fl.

Vlc.

Pno.

41

Fl.

Vlc.

Pno.

43

Fl.

Vlc.

Pno.

*mf*

*mf*

8va

45

Fl.

Vlc.

Pno.

*p*

*p*

48

Fl.

Vlc.

Pno.

50

Fl.

Vlc.

Pno.

52

Fl.

Vlc.

Pno.

*mp*

54

Fl.

Vlc.

Pno.

55

Fl.

Vlc.

Pno.

*f*

*f*

*ff*

56

Fl.

Vlc.

Pno.

59

Fl.

Vlc.

Pno.

62

Fl.

Vlc.

Pno.

*mf*

triquil.

*pp*

65

Fl.

Vlc.

Pno.

67 **Lento**

Fl. *rit.* *pp*

Vlc.

Pno. *rit.* *pp*

sempre pedal.

72 **Allegro**

Fl. *p*

Vlc. *pp*

Pno. *p*

75

Fl. *f*

Vlc.

Pno. *mf*

simile pedal

78

Fl.

Vlc.

Pno.

81

Fl.

Vlc.

Pno.

*f*

83

Fl.

Vlc.

Pno.

*8va*

85

Fl.

Vlc.

Pno.

*8va*

*tr*

12/8

88

Fl.

Vlc.

Pno.

12/8

90

Fl.

Vlc.

Pno.

*ff*

*ff*

*ff*

12/8